



BIBLIOTHECA  
UNIV. WROCLAV.  
CRACOVENSIS

8114

musicalia



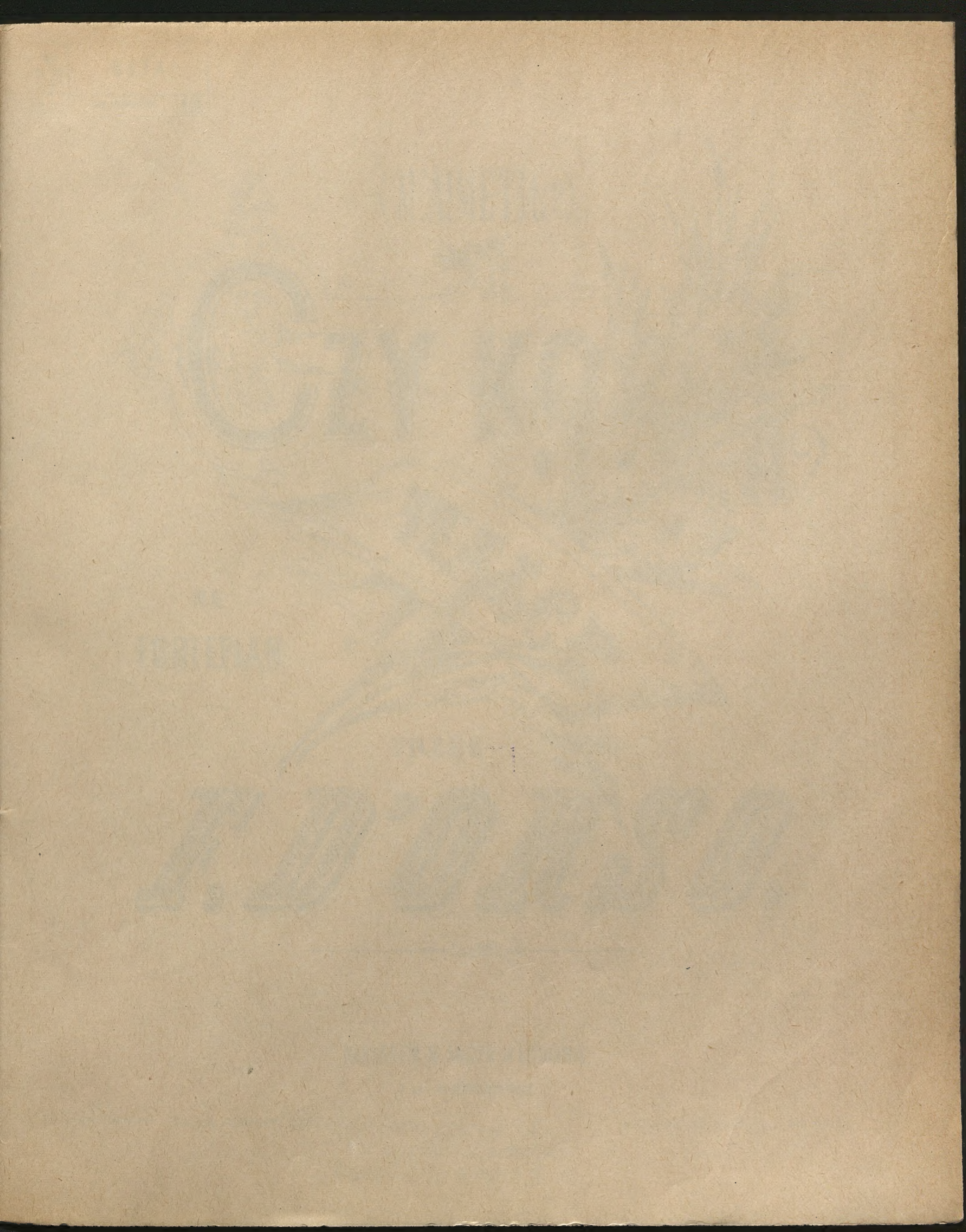




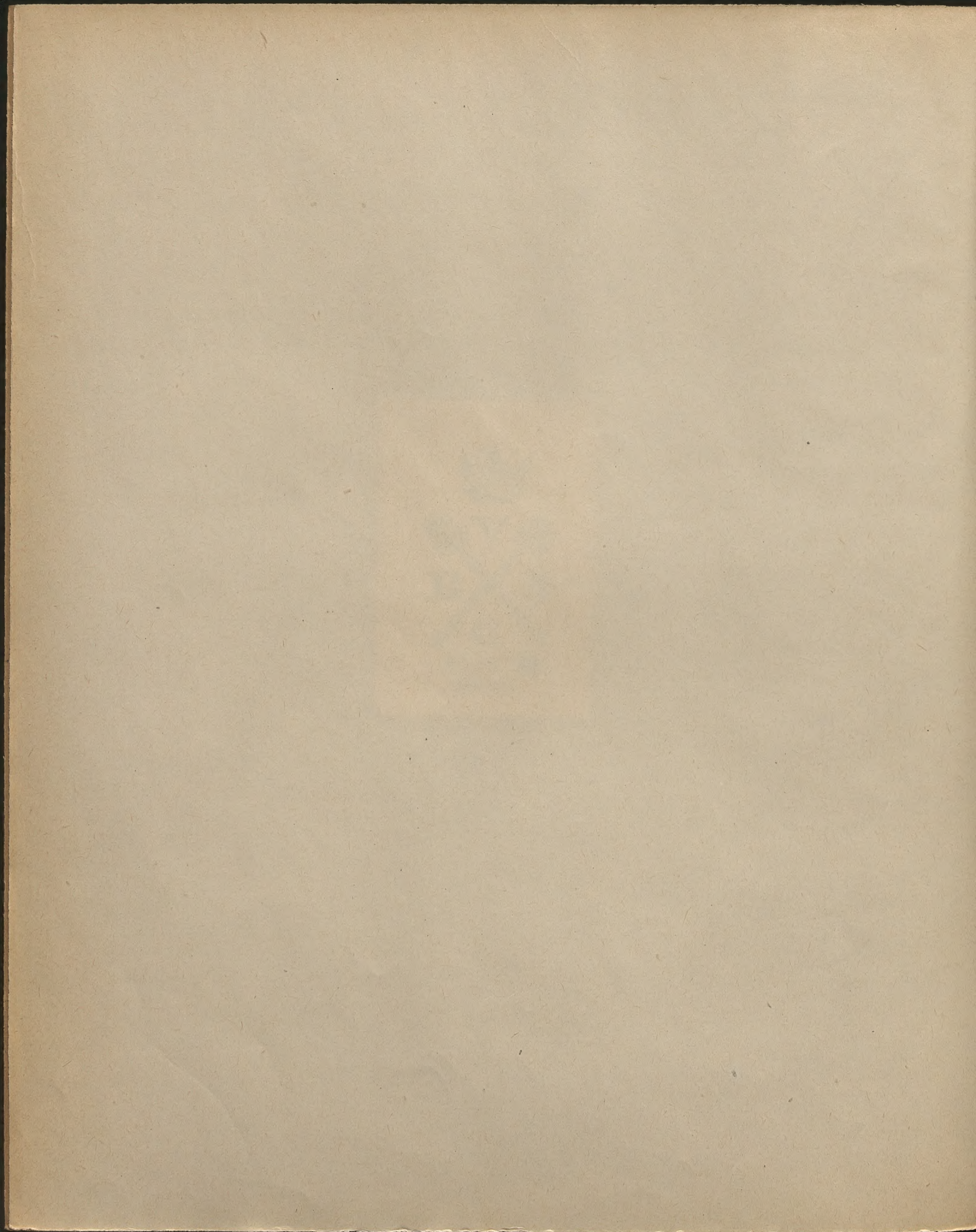
8114 III  
musicalia













(M'AIMET-IL?)



NA  
FORTEPIAN

PRZEZ

**A. DORSO.**

Cena 60k.

NAKŁADEM M. ARCTA w LUBLINIE.

i w WARSZAWIE

Дозволено Цензурою г. Варшава 10 Августа 1893 г.

WYDAWNICTWO KASE WARSZAWSKICH  
POMOCHNIKÓW KSIĘGARSKICH  
Warszawa, Gebethner i Wolff.

w lit. C. Witanowskiego, Warszawa, Krak. Przedm 2.



8114

III Mus



K 1953 nr 1301



2 1 4 2 1 4 2 1 4 3 2 1 4 3 2 1 5

*p scherzando.* *mf*

Ped. \* Ped. \* Ped. \* Ped.

2 1 4 2 1 4 2 1 4 3 2 1 4 3 2 1

*p* *f*

\* Ped. \* Ped. \* Ped. \* Ped. \*

2 1 4 2 1 4 2 1 4 3 2 1 4 3 2 1

*p* *mf*

Ped. \* Ped. \* Ped. \*

2 1 4 2 1 4 2 1 4 3 2 1 4 3 2 1

*cres.* *-cen-*

Ped. \* Ped. \* Ped. \*

do. *f*

Ped. \* Ped. \* Ped. MIA \* Ped. \*






First system of musical notation. Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The melody is marked *p dolce.* The bass line consists of chords, with the first measure marked *Ped.* and subsequent measures marked with an asterisk.



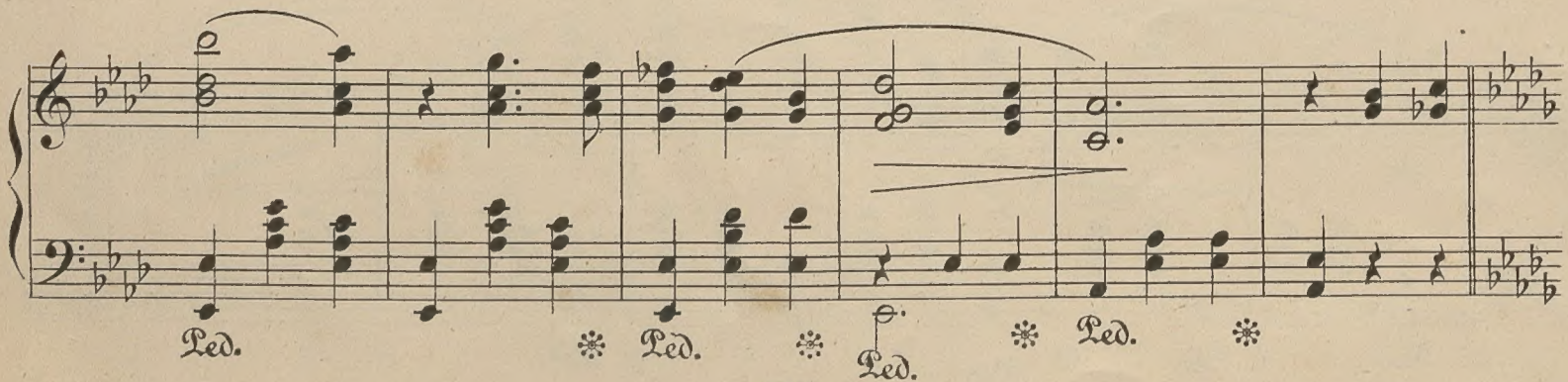
Second system of musical notation. Treble clef, key signature of three flats. The melody includes fingerings (3 1, 5 3, 2 1, 3 2, 5 3) and is marked *mf*. The bass line continues with chords, marked *Ped.* and asterisks.



Third system of musical notation. Treble clef, key signature of three flats. The melody is marked *p*. The bass line continues with chords, marked *Ped.* and asterisks.



Fourth system of musical notation. Treble clef, key signature of three flats. The melody includes the lyrics *cres- -cen- -do.* and is marked *f* with the instruction *con passione.* The bass line continues with chords, marked *Ped.* and asterisks.



Fifth system of musical notation. Treble clef, key signature of three flats. The melody concludes with a final chord. The bass line continues with chords, marked *Ped.* and asterisks.



## CZY KOCHA?

(M'AIME-T-IL?)

WALCE.

Andante, molto sostenuto.

F. D'ORSO, Op. 21.

WSTEP.

*con sordino. Ped.* \* *Ped.* \* *Ped.*

*senza sordino. Ped.* \* *Ped.* \* *Ped.* \* *Ped. pp* \* *Ped. pp* \* *Ped. pp* \*

*cresc: sempre* *ed affrett.* *ff pesante.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.*

*dimin. e riten. molto.*

*Ped.* \* *Ped.* \* *Ped.*



*sibl. Jaz.*

WALCE.

*p dolce e cantabile molto.*

Ped. \* Ped. \* Ped. \*

*mf*

Ped. \* Ped. \* Ped. \* Ped. \*

*p*

Ped. \* Ped. \* Ped. \* Ped. \*

*cres. - cen - do.*

*f con passione.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

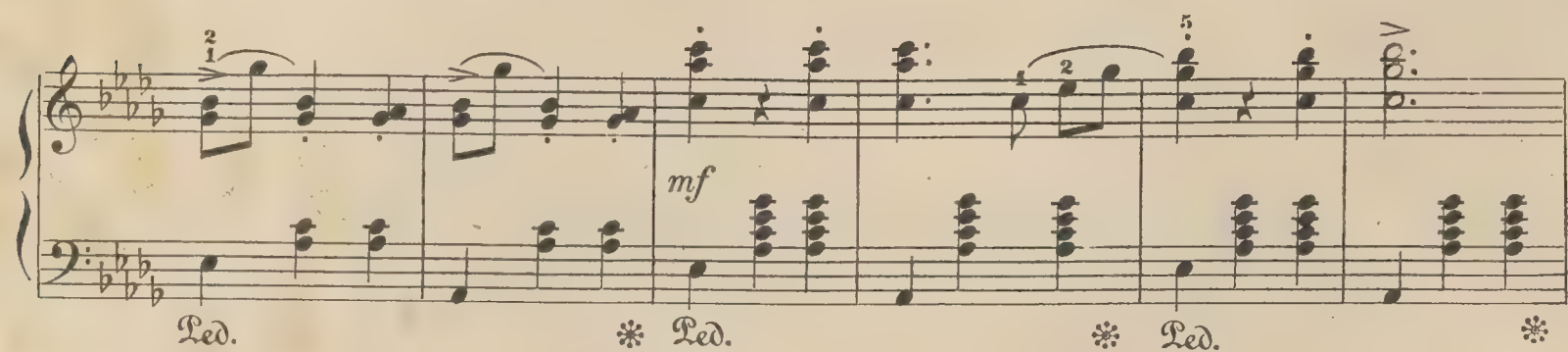
1. 2.

Ped. \* Ped. \* Ped. \*





First system of musical notation. Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The melody features a 4-measure phrase, a 2-measure phrase, and a 5-measure phrase. The bass line consists of single notes. Pedal points are indicated by 'Ped.' and asterisks. The dynamic is *p* *grazioso*.



Second system of musical notation. Treble clef, key signature of three flats. The melody features a 2-measure phrase, a 5-measure phrase, and a 5-measure phrase. The bass line consists of single notes. Pedal points are indicated by 'Ped.' and asterisks. The dynamic is *mf*.



Third system of musical notation. Treble clef, key signature of three flats. The melody features a 5-measure phrase, a 3-measure phrase, and a 5-measure phrase. The bass line consists of single notes. Pedal points are indicated by 'Ped.' and asterisks. The dynamic is *p*.



Fourth system of musical notation. Treble clef, key signature of three flats. The melody features a 5-measure phrase, a 5-measure phrase, and a 5-measure phrase. The bass line consists of single notes. Pedal points are indicated by 'Ped.' and asterisks. The dynamic is *cresc.* and *f*.



Fifth system of musical notation. Treble clef, key signature of three flats. The melody features a 4-measure phrase, a 2-measure phrase, and a 3-measure phrase. The bass line consists of single notes. Pedal points are indicated by 'Ped.' and asterisks. The dynamic is *ff*.





First system of musical notation. Treble clef, key signature of two flats (B-flat, E-flat). The melody is marked *p dolce.* and features a crescendo hairpin. The bass line consists of chords, with the first measure marked *Ped.* and the third measure marked with an asterisk and *Ped.*.



Second system of musical notation. Treble clef, key signature of two flats. The melody includes fingerings (3 1, 5 3, 2 1, 3 2, 5 3) and a dynamic marking of *mf*. The bass line has a crescendo hairpin and is marked *Ped.* in the first, third, and fifth measures, with asterisks in the second and fourth measures.



Third system of musical notation. Treble clef, key signature of two flats. The melody includes fingerings (5 3, 2 1, 4) and a dynamic marking of *p*. The bass line is marked *Ped.* in the first, third, fourth, and sixth measures, with asterisks in the second and fifth measures.



Fourth system of musical notation. Treble clef, key signature of two flats. The melody includes the lyrics *cres - - cen - - do.* and a crescendo hairpin. The bass line is marked *Ped.* in the first, third, fifth, sixth, and eighth measures, with asterisks in the second, fourth, seventh, and ninth measures.



*p* *grazioso e leggero.*

Ped. \* Ped. \* Ped. \*

*mf*

Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*cresc:* *f*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*ff*

\* Ped. \* Ped. \* Ped. \*







*f con passione.* *cresc:* *ed affrett.*

Ped. \* Ped. \* Ped. \* Ped. \*

*Più mosso.* *ff* *fffz* *marcatiss.*

Ped. \* Ped. \* Ped. \* Ped. \*

*fffz* *fffz* *fffz*

Ped.

*fffz* *fffz* *fffz* *fffz*

*trem.* *Fine.*

VI 1A







